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GALLERY

What Dreams May Come

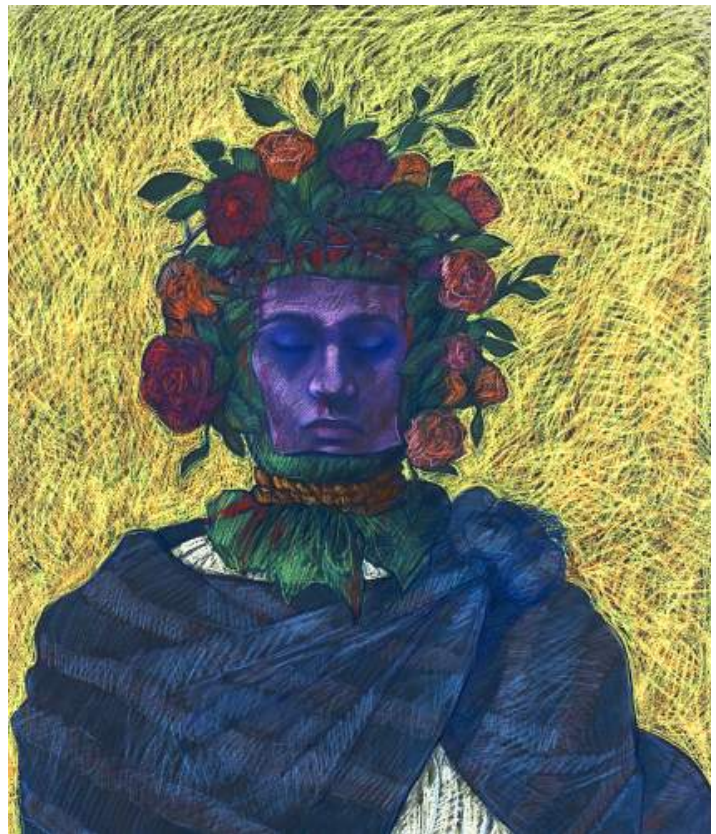
A Solo Exhibition by Judithe Hernández

Opening Reception: Fri., March 5, 6-9 p.m.

CHICAGO – Chicago-based artist, Judithe Hernández draws from the wealth of cultural inheritance to describe visually who we are and to assert the belief that the artist as citizen has the responsibility to comment on the issues affecting our world. She states,

“The trajectory of my career is not one that I could have consciously charted. However, the one constant has been my belief that what I do has value and that my work brings a perspective to issues that would not otherwise exist. For me, the creation of art has been a mysterious and wonderful journey. I consider myself and what I do “works in progress” and I look forward to where my journey will take me next.”

Judithe Hernández's career began in Los Angeles during the socially and politically turbulent 1960's as one of the artists in the vanguard of the Chicano Art and Los Angeles Mural Movements.



Judith Judithe Hernández
La Virgen de las Rosas Sangrientas (2009)
mixed media pastel on paper

Regarded as one of the leading visual artists of the period, she was also the only female member of the influential East Los Angeles artist collective known as "Los Four" who are widely credited with creating Chicano visual vocabulary during the 1970's.

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She has exhibited internationally; and her works are part of such major collections as: the Bank of America, the State of California, and the National Museum of Mexican Art. In 2001 her oral history was added to the Smithsonian's Archives of American Artists. Later in 2010 her exhibition schedule will also include a major solo exhibition at the National Museum of Mexican Art and the inaugural exhibition of the new Vincent Price Art Museum in Los Angeles.

OTHER EXHIBITIONS AT THE GALLERY: MARCH 5 – APRIL 22, 2010

Group Show: *13th International Open*

Solo Show: Pamela Callahan: *This is My River*

Woman Made Gallery

685 N. Milwaukee Ave.

Chicago, IL. 60642

Website: www.womanmade.org

Gallery Hours: Wed-Fri noon-7p.m./Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymsen Family Fund, a CICF Fund; Nuveen Investments; 3Arts, a major anonymous donor; and the generosity of its members and contributors.

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